

# The Beauty of Shunga

## — Hokusai and Utamaro: Exchange and Competition —

September 7 to November 24, 2024 Hosomi Museum

No.	Title	Artist	Format, Technique and material	Period or century/year	9/7 ▼ 9/23	9/25 ▼ 10/14	10/14 ▼ 11/4	11/6 ▼ 11/24	Collection
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### The World of Kamigata Shunga

1	Book of the Small Brushwood Fence ( <i>Koshibagaki-zoshi</i> )	Attributed to Sumiyoshi Gukei	Handscroll, Colors on paper	17th century	○				Michael Fornitz Collection
2	Priest in the Bag ( <i>Fukuro hoshi ekotoba</i> )	Unknown	Handscroll, Colors on paper	17th century			○	○	Michael Fornitz Collection
3	Scenes of Lovemaking in a Flower Garden ( <i>Hanazono shunga emaki</i> )	Hasegawa Tosen	Pair of handscrolls, Colors on paper	Early 17th century	vol. 1		vol. 2		Michael Fornitz Collection
4	Erotic Scenes ( <i>Kan'ei shunga emaki</i> )	Unknown	Handscroll, Colors on paper	1624–44	○				
5	Wagtail ( <i>Sekirei kan</i> )	Kano Sanraku, Hanabusa Iccho	Handscroll, Colors on paper	Late 16th century – first half of the 17th century, 18th century	○		○		Michael Fornitz Collection
6	Twelve Erotic Scenes ( <i>Enga juni zu</i> )	Kawaeda Toyonobu	Handscroll, Colors on paper	17th century	○				
7	Contest of Passion ( <i>Kyoen zu</i> )	Rimpa school	Handscroll, Colors on paper	18th century			○	○	
8	The Four Seasons ( <i>Shiki gakan</i> )	Tsukioka Settei	Handscroll, Colors on paper (flowers) Colors and gold on silk (copulations)	Early An'ei era (1772–81)	○		○		Michael Fornitz Collection
9	<i>In'yo higi zukan</i>	Tsukioka Settei	Handscroll, Colors on silk	1786	○	○			Paul Tai Collection
10	Seasonal Erotic Scenes and Flowers ( <i>Tsukinami shunga kaki gajo</i> )	Tsukioka Settei	Album, Colors on silk	Late 18th century	○	○	○	○	Michael Fornitz Collection
11	The Dutch and the Courtesan ( <i>Shogi to Oranda-jin zu</i> )	Tsukioka Sessai	Hanging scroll, Colors on paper	End of the 18th century – early 19th century	○				Michael Fornitz Collection
12	<i>Kamigata iro mandara zu</i>	Tsukioka Sessai	Handscroll, Colors on silk	End of the 18th century – early 19th century			○	○	Paul Tai Collection
13	Erotic Scene in the Bedroom ( <i>Keichu kokan zu</i> )	Tsukioka school	Hanging scroll, Colors on paper	First half of the 19th century			○		
14	Erotic Scene in the Bedroom ( <i>Keichu kokan zu</i> )	Matsumura Keibun	Hanging scroll, Colors on paper	First half of the 19th century	○				

### A Beauty Contest between Hokusai and Utamaro

15	Erotic Scene in the Bedroom ( <i>Keichu kokan zu</i> )	Katsushika Hokusai	Hanging scroll, Light colors on paper	1810–19	○				
16	<i>Shunshu zu</i>	Katsushika Hokusai	Hanging scroll, Colors on silk	1810–19			○		Michael Fornitz Collection
17	Plovers above Waves ( <i>Nikuhitsu Nami-chidori</i> )	Katsushika Hokusai	12 large-size paintings, Colors on paper	1810–19			○		
18	Pine Seedlings on the First Rat Day, or Old True Sophisticates of the Club of Delightful Skills ( <i>Kinoe no komatsu</i> )	Katsushika Hokusai	Hanshi-bon-size illustrated book, Colors woodblock print / 3 vols.	1814			○	○	International Research Center for Japanese Studies
19	Adonis Flower ( <i>Fukujuso</i> )	Katsushika Hokusai	Set of 12 large-size prints, Colors woodblock print	1810–19			○		Michael Fornitz Collection
20	Plovers above Waves ( <i>Nami-chidori</i> )	Katsushika Hokusai	Set of 12 large-size prints, Hand-colored woodblock print	1810–19			○		
21	Gods of Myriad Conjugal Delights ( <i>Manpuku wagojin</i> )	Katsushika Hokusai	Hanshi-bon-size illustrated book, Colors woodblock print / 3 vols.	1821	○	○			Paul Tai Collection
22	Summer Night Pleasures ( <i>Natsuyo no tanoshimi</i> )	Kitagawa Utamaro	Hanging scroll, Colors on paper	1801–06			○		
23	Secret Love under the Stairs ( <i>Kaika no higi</i> )	Kitagawa Utamaro	Hanging scroll, Colors on silk	1801–06			○		Nitori Museum of Art
24	Poem of the Pillow ( <i>Uta-makura</i> )	Kitagawa Utamaro	6 large-size prints, Colors woodblock print	1788	○	○	○	○	
25	Threads Leading to Desire ( <i>Negai no itoguchi</i> )	Kitagawa Utamaro	13 large-size prints, Colors woodblock print	1799	○	○	○	○	International Research Center for Japanese Studies
26	Threads Leading to Desire ( <i>Negai no itoguchi</i> )	Kitagawa Utamaro	12 large-size prints, Colors woodblock print	1799	○	○	○	○	
27	<i>Ehon Komachi-biki</i>	Kitagawa Utamaro	12 large-size prints, Colors woodblock print	1802	○	○	○	○	
28	<i>Michiyuki koinohutosao</i>	Kitagawa Utamaro	Hanshi-bon size illustrated book, Colors woodblock print / 3 vols.	1802			○		
29	The Laughing Drinker ( <i>Ehon warai jogo</i> )	Kitagawa Utamaro	Hanshi-bon size illustrated book, Colors woodblock print / 3 vols.	c. 1803	○				

### The Allure of Ukiyo-e Shunga

30	<i>Yoshiwara makura-e yoshiki shungajo</i>	Unknown	Album, Colors on paper	c. 1660	○		○		Michael Fornitz Collection
31	Contest of Passion ( <i>Kyoen zu</i> )	Furuyama Moromasa	Handscroll, Colors on paper	c. End of the Genroku era (1688–1704)			○		Michael Fornitz Collection
32	Before the Battle ( <i>Ikusa no mae</i> )	Tamura Suio	Handscroll, Colors on paper	c. 1688–1736	○	○			Michael Fornitz Collection
33	Contest of Passion ( <i>Kyoen zu</i> )	Tamura Suio	Handscroll, Colors on paper	c. 1688–1736			○	○	
34	Longing for Spring ( <i>Kaishun zu</i> )	Hanabusa Iccho	Handscroll, Colors on paper	Late 17th century – early 18th century				○	
35	<i>Koi shamisen</i>	Choyodo Anchi	Handscroll, Colors on paper	c. 1716–36			○		Michael Fornitz Collection
36	Contest of Passion ( <i>Kyoen zu</i> )	Kaigetsudo school	Handscroll, Colors on paper	c. 1716–36			○		

37	Secret Love ( <i>Higi zukan</i> )	Miyagawa Choshun	Handscroll, Colors on silk	First half of Kyoho era (1716–36)	○			
38	Fragrance of Blossoms ( <i>Hana no iroka</i> )	Miyagawa Choshun	Album, Colors on paper	c. 1730		○	○	Michael Fornitz Collection
39	Erotic Scenes ( <i>Shunga kan</i> )	Miyagawa Issho	Handscroll, Colors on paper	Late Kyoho era (1716–36)	○			
40	Secret Love ( <i>Higi zukan</i> )	Okumura Masanobu	Handscroll, Colors on paper	Late Kyoho era (1716–36)	○	○		Michael Fornitz Collection
41	Secret Love on a Spring Evening ( <i>Shunsho higi zu</i> )	Kawamata Tsunemasa	Album, Colors on paper	c. 1716–48	○			
42	Twelve Erotic Scenes ( <i>Enga juni zu</i> )	Utagawa Toyoharu	Handscroll, Colors on paper	c. 1768–1813		○	○	
43	A Newborn's First Blessing at a Shinto Shrine ( <i>Hatsu-miyamairi zukan</i> )	Katsukawa Shunsho	Handscroll, Colors on silk	1783–86	○	○	○	Nitori Museum of Art
44	<i>Iromoyo nikuhiitsu shungajo</i>	Chobunsai Eishi	Album, Colors on silk	1795	○	○	○	
45	Contest of Passion in the Four Seasons ( <i>Shiki kyoen zu</i> )	Chobunsai Eishi	Set of 4 hanging scrolls, Colors on silk	1789–1801	○		○	Michael Fornitz Collection
46	<i>Hashira-e-gata nikuhiitsu shunga emaki</i>	Chobunsai Eishi	Handscroll, Colors on silk	Late Kansei era (1789–1801)	○	○	○	
47	Noble People ( <i>Kijin shunga kan</i> )	Chobunsai Eishi	Handscroll, Colors on silk	1809	○	○	○	
48	Erotic Ghost Paintings ( <i>Shunga yurei zu</i> )	Katsukawa Shun'ei	Pair of hanging scrolls, Colors on silk	Late 18th century – early 19th century			○	Michael Fornitz Collection
49	Twelve Erotic Scenes ( <i>Enga juni zu</i> )	Torii Kiyotada II	Handscroll, Colors on paper	c. 1804–18	○			Michael Fornitz Collection
50	Twelve Erotic Scenes ( <i>Koshoku juni zu</i> )	Utagawa Kunimasa	Album, Colors on silk	1803–06			○	Michael Fornitz Collection
51	The Plum in the Golden Vase ( <i>Kinpeibai</i> )	Utagawa Kunisada	Pair of handscrolls, Colors on silk	1841–44	○			
52	Emotions ( <i>Shunjo airaku zu</i> )	Utagawa Kunisada	Album, Colors on silk	1830–44	○			Michael Fornitz Collection
53	Monsters in the Form of Genitals ( <i>Yokai mitate in'yo gajo</i> )	Attributed to Utagawa Kuniyoshi	Album, Colors on paper	19th century	○	○	○	International Research Center for Japanese Studies
54	Detached Segment of Erotic Scenes ( <i>Tandeki zu dankan</i> )	Unknown	Handscroll, Colors on paper	1781–1801			○	Michael Fornitz Collection
55	<i>Nagasaki nikuhiitsu shungajo</i>	Nagasaki school	Album, Colors on paper	1811			○	
56	A Yearbook of the Dreams ( <i>Muso no saijiki</i> )	Unknown	Handscroll, Colors on silk	First half of the 19th century	○		○	
57	Samurai and Beauty under the Cherry Blossoms ( <i>Okabijin to samurai zu</i> )	Fujimaro	Hanging scroll, Colors on silk	c. 1818–30			○	Paul Tai Collection
58	Mountains of Dyed Colors: Pattern for the Bedroom ( <i>Some iro no yama: neya no hinagata</i> )	Okumura Masanobu	Handscroll, Ink woodblock print with hand-coloring	c. 1750			○	
59	Elegant Erotic Mane'emon ( <i>Furyu enshoku mane'emon</i> )	Suzuki Harunobu	Set of 24 medium-size prints, Colors woodblock print	1770	○	○	○	International Research Center for Japanese Studies
60	<i>Sode no maki</i>	Torii Kiyonaga	11 pillar pictures (horizontal format), Colors woodblock print	c. 1785	○	○	○	International Research Center for Japanese Studies
61	<i>Sode no maki</i>	Torii Kiyonaga	13 pillar pictures (horizontal format), Colors woodblock print	c. 1785	○	○	○	Paul Tai Collection
62	Erotic Illustrations for the Twelve Months ( <i>Koshoku zue juni ko</i> )	Katsukawa Shuncho	11 large-size prints, Colors woodblock print	c. 1788	○	○		International Research Center for Japanese Studies
63	<i>Fumi no kiyogaki</i>	Chokyosai Eiri	13 large-size prints, Colors woodblock print	1801			○	
64	Eight Views of Lake Biwa ( <i>Omi hakkei</i> )	Utagawa Kuniyoshi	11 large-size prints, Colors woodblock print	c. 1833	○			Paul Tai Collection
65	Amorous Murasaki Finds Pleasure in Fifty and More Chapters ( <i>Enshi gojuyo-jo</i> )	Utagawa Kunisada	Colors woodblock print / 3 vols., Large illustrated book	c. 1835	○	○	○	International Research Center for Japanese Studies
66	Deep Feelings of Birds and Flowers: Genji of the East ( <i>Kacho yojo Azuma Genji</i> )	Utagawa Kunisada	Colors woodblock print / 3 vols., Large illustrated book	1837	○	○	○	Paul Tai Collection
67	A True-Life Devoted Genji ( <i>Sho-utsushi aoi Genji</i> )	Utagawa Kunisada	Colors woodblock print / 3 vols., Large illustrated book	c. 1851	○	○	○	International Research Center for Japanese Studies

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 · The temperature, humidity, and lighting would be adjusted to the appropriate environment for the exhibits.  
 · The exhibits and schedule are subject to change without notification.