The Beauty of Shunga

— Hokusai and Utamaro: Exchange and Competition —

September 7 to November 24, 2024 Hosomi Museum

No.	Title	Artist	Format, Technique and material	Period or century/year	▼	9/25 ▼ 10/14	▼	▼ 11/24	Collection
The World of Kamigata Shunga									
1	Book of the Small Brushwood Fence (Koshibagaki-zoshi)	Attributed to Sumiyoshi Gukei	Handscroll, Colors on paper	17th century					Michael Fornitz Collection
2	Priest in the Bag (<i>Fukuro hoshi ekotoba</i>)	Unknown	Handscroll, Colors on paper	17th century			0	0	Michael Fornitz Collection
3	Scenes of Lovemaking in a Flower Garden (Hanazono shunga emaki)	Hasegawa Tosen	Pair of handscrolls, Colors on paper	Early 17th century	vol. 1		vol. 2		Michael Fornitz Collection
4	Erotic Scenes (<i>Kan'ei shunga emaki</i>)	Unknown	Handscroll, Colors on paper	1624-44	0				
5	Wagtail (Sekirei kan)	Kano Sanraku, Hanabusa Iccho	Handscroll, Colors on paper	Late 16th century – first half of the 17th century, 18th century	0		0		Michael Fornitz Collection
6	Twelve Erotic Scenes (<i>Enga juni zu</i>)	Kawaeda Toyonobu	Handscroll, Colors on paper	17th century	\circ				
7	Contest of Passion (Kyoen zu)	Rimpa school	Handscroll, Colors on paper	18th century			0	\circ	
8	The Four Seasons (Shiki gakan)	Tsukioka Settei	Handscroll, Colors on paper (flowers) Colors and gold on silk (copulations)	Early An'ei era (1772–81)	\circ		0		Michael Fornitz Collection
9	In'yo higi zukan	Tsukioka Settei	Handscroll, Colors on silk	1786	0	0			Paul Tai Collection
10	Seasonal Erotic Scenes and Flowers (Tsukinami shunga kaki gajo)	Tsukioka Settei	Album, Colors on silk	Late 18th century	0	0	0	0	Michael Fornitz Collection
11	The Dutch and the Courtesan (Shogi to Oranda-jin zu)	Tsukioka Sessai	Hanging scroll, Colors on paper	End of the 18th century – early 19th century					Michael Fornitz Collection
12	Kamigata iro mandara zu	Tsukioka Sessai	Handscroll, Colors on silk	End of the 18th century - early 19th century			0	0	Paul Tai Collection
13	Erotic Scene in the Bedroom (<i>Keichu kokan zu</i>)	Tsukioka school	Hanging scroll, Colors on paper	First half of the 19th century				0	
14	Erotic Scene in the Bedroom (Keichu kokan zu)	Matsumura Keibun	Hanging scroll, Colors on paper	First half of the 19th century					
A Be	euty Contest between Hokusai and Utamaro								
15	Erotic Scene in the Bedroom (<i>Keichu kokan zu</i>)	Katsushika Hokusai	Hanging scroll, Light colors on paper	1810–19)			
16	Shunshu zu	Katsushika Hokusai	Hanging scroll, Colors on silk	1810–19				0	Michael Fornitz Collection
17	Plovers above Waves (<i>Nikuhitsu Nami-chidori</i>)	Katsushika Hokusai	12 large-size paintings, Colors on paper	1810–19		(_	
18	Pine Seedings on the First Rat Day, or Old True Sophisicates of the Club of Delightful Skills (<i>Kinoe no komatsu</i>)	Katsushika Hokusai	Hanshi-bon-size illustrated book, Colors woodblock print / 3 vols.	1814			0	0	International Research Center for Japanese Studies
19	Adonis Flower (Fukujuso)	Katsushika Hokusai	Set of 12 large-size prints, Colors woodblock print	1810–19	0				Michael Fornitz Collection
20	Plovers above Waves (<i>Nami-chidori</i>)	Katsushika Hokusai	Set of 12 large-size prints, Hand-colored woodblock print	1810–19	0				
21	Gods of Myriad Conjugal Delights (<i>Manpuku wagojin</i>)	Katsushika Hokusai	Hanshi-bon-size illustrated book, Colors woodblock print / 3 vols.	1821	0	\circ			Paul Tai Collection
22	Summer Night Pleasures (<i>Natsuyo no tanoshimi</i>)	Kitagawa Utamaro	Hanging scroll, Colors on paper	1801-06		0			
23	Secret Love under the Stairs (<i>Kaika no higi</i>)	Kitagawa Utamaro	Hanging scroll, Colors on silk	1801-06	0			Nitori Museum of Art	
24	Poem of the Pillow (<i>Uta-makura</i>)	Kitagawa Utamaro	6 large-size prints, Colors woodblock print	1788	\circ	\circ	\circ	0	
25	Threads Leading to Desire (Negai no itoguchi)	Kitagawa Utamaro	13 large-size prints, Colors woodblock print	1799	0	0	0	0	International Research Center for Japanese Studies
26	Threads Leading to Desire (Negai no itoguchi)	Kitagawa Utamaro	12 large-size prints, Colors woodblock print	1799	0	0	0	0	
27	Ehon Komachi-biki	Kitagawa Utamaro	12 large-size prints, Colors woodblock print	1802	\circ	0	0	\bigcirc	
28	Michiyuki koinohutosao	Kitagawa Utamaro	Hanshi-bon size illustrated book, Colors woodblock print / 3 vols.	1802	0		0		
29	The Laughing Drinker (<i>Ehon warai jogo</i>)	Kitagawa Utamaro	Hanshi-bon size illustrated book, Colors woodblock print / 3 vols.	c. 1803	0				
The Allure of Ukiyo-e Shunga									
30	Yoshiwara makura-e yoshiki shungajo	Unknown	Album, Colors on paper	c. 1660	0 0		0	Michael Fornitz Collection	
31	Contest of Passion (Kyoen zu)	Furuyama Moromasa	Handscroll, Colors on paper	c. End of the Genroku era (1688–1704)			0		Michael Fornitz Collection
32	Before the Battle (<i>Ikusa no mae</i>)	Tamura Suio	Handscroll, Colors on paper	c. 1688–1736	0	0			Michael Fornitz Collection
33	Contest of Passion (<i>Kyoen zu</i>)	Tamura Suio	Handscroll, Colors on paper	c. 1688–1736			\circ	\circ	
34	Longing for Spring (<i>Kaishun zu</i>)	Hanabusa Iccho	Handscroll, Colors on paper	Late 17th century – early 18th century				0	
35	Koi shamisen	Choyodo Anchi	Handscroll, Colors on paper	c. 1716–36			0		Michael Fornitz Collection
36	Contest of Passion (<i>Kyoen zu</i>)	Kaigetsudo school	Handscroll, Colors on paper	c. 1716–36				0	

19 Programme of Missian company Missian Coloration Missian Coloration (1999)	37	Secret Love (<i>Higi zukan</i>)	Miyagawa Choshun	Handscroll, Colors on silk	First half of Kyoho era	()			
20 Series (Sections) (Automotive) (Autom				Albuma Calaus an maman	(1716–36)					Mishaal Famita Callagtian
State State Page 20150 Communication							<u> </u>		O	Michaet Formitz Collection
4.5 Secret Love or a Spring Evering (Steverlov) (· ·	, ,					Michael Fornitz Collection
42 Tower Ends Covers (Dept Annixor)					, ,				MICHAEL FORMIZ Collection	
A Processor From Exercising at a Strinto Strinte Processor Annual Pro										
Content of Parishin the Four Seasons (Suppress) Statistical author (Institution Colors on six 1796-90 Colors on Statistics without the Four Seasons (Colors on six 1796-90 Colors on Statistics without the Four Seasons (Colors on six 1796-90 Colors on Statistics without the Four Seasons (Colors on six 1796-90 Colors on Statistics without the Four Seasons (Colors on six 1796-90 Colors on Statistics (Colors on six 1796-90 Colors on Statistics (Colors on six 1796-90 Colors on Statistics (Colors o	42		Otagawa Toyonaru	Handscrott, Cotors on paper	C. 1768–1813			0		
Description of Description Control of Passion in Tail Four Selections Chrodomenia Elisati	43	-	Katsukawa Shunsho	Handscroll, Colors on silk	1783–86	0	0	0	0	Nitori Museum of Art
Comparison Co	44	Iromoyo nikuhitsu shungajo	Chobunsai Eishi	Album, Colors on silk	1795	\bigcirc	\circ	0	\circ	
Notice Proper (Pigin sharings Starting yund 2 v.) Common silk Hundbercell, Colors on silk Large Starting yund 2 v.) Common silk Large Starting	45		Chobunsai Eishi	Set of 4 hanging scrolls, Colors on silk	1789–1801	0 0			\supset	Michael Fornitz Collection
Service Choose Paintings (Shones) syntaxizy Catasukawa Shurrior Pair of hanging service, Colors on paler Catasus Colors Colors Colors Colors On paler Catasus Colors Co	46	Hashira-e-gata nikuhitsu shunga emaki	Chobunsai Eishi	Handscroll, Colors on silk	Late Kansei era (1789–1801)	\circ	0	0	\circ	
Pair of hanging scripts, Colors on silk	47	Noble People (<i>Kijin shunga kan</i>)	Chobunsai Eishi	Handscroll, Colors on silk	1809	\circ	0	0	0	
Transfer Collection Unagewa Kurnimata Album, Colors on silk 1803-06	48	Erotic Ghost Paintings (Shunga yurei zu)	Katsukawa Shun'ei	Pair of hanging scrolls, Colors on silk	1	0)	Michael Fornitz Collection
The Plum in the Golden Yase Kingebaba Uragame Kunisade Pair of handscrolls, Colors on silk 1841-44 C Michael Fornitz Collection Windows Studies of Central Studies Colors on silk 1840-44 C Michael Fornitz Collection Michael F	49	Twelve Erotic Scenes (<i>Enga juni zu</i>)	Torii Kiyotada II	Handscroll, Colors on paper	c. 1804–18	0			Michael Fornitz Collection	
Employers (Shumjo airskiv zu) Ulugawe Kunisade Album, Colors on silk 1830-44	50	Twelve Erotic Scenes (Koshoku juni zu)	Utagawa Kunimasa	Album, Colors on silk	1803–06	0		\supset	Michael Fornitz Collection	
Monstors in the Form of Gentials Attributed to Untagawa Kunyeshi Album, Colors on paper 19th century C C C C International Research Center for Japanese Studies	51	The Plum in the Golden Vase (<i>Kinpeibai</i>)	Utagawa Kunisada	Pair of handscrolls, Colors on silk	1841–44	0				
Continue of the Segment of Truit Sciences Unknown Handscroll, Colors on paper 1781-1801	52	Emotions (<i>Shunjo airaku zu</i>)	Utagawa Kunisada	Album, Colors on silk	1830–44	0				Michael Fornitz Collection
	53			Album, Colors on paper	19th century	0	0	0	0	
Ace arbook of the Dreams (Muso no saljiki) Unknown Handscroll, Colors on silk First half of the 19th century Colors would block print with hand coloring (Colors) and hinagata (Colors) and hinagata (Colors) Bellegant Erotic Mane'emon (Same no no yama: ney an ohinagata) Normalian of Dyed Colors: Pattern for the Bedroom (Same no no yama: ney an ohinagata) Normalian of Dyed Colors: Pattern for the Bedroom (Same no no yama: ney an ohinagata) Normalian of Dyed Colors: Pattern for the Bedroom (Same no no yama: ney an ohinagata) Normalian ohinagata) Normalian ohinagata Normalian Nor	54		Unknown	Handscroll, Colors on paper	1781–1801			0	0	Michael Fornitz Collection
Samural and Beauty under the Cherry Blossoms (Okabijin to samural zu) Fujimaro Hanging scrolt, Colors on silk c. 1818-30 C. 1818-30 Paut Tai Collection Muntains of Dyed Colors: Pattern for the Bedroom (Some in on yama: nery an ohinagata) Colors monodblock print with hand-coloring c. 1750 Legant Erotic Mane'emon (Furuyu enshoku mane'emon) Suzuki Harunobu Set of 24 medium-size prints, Colors woodblock print (1770 Legant Erotic Mane'emon (Furuyu enshoku mane'emon) Torii Kiyonaga 11 pillar pictures (horizontal formath, Colors woodblock print c. 1785 Legant Erotic Mane'emon (Furuyu enshoku mane'emon) Torii Kiyonaga 13 pillar pictures (horizontal formath, Colors woodblock print c. 1785 Legant Erotic Hustrations for the Twelve Months (Katsukawa Shuncho 11 large-size prints, Colors woodblock print c. 1788 Legant Erotic Hustrations for the Twelve Months (Katsukawa Shuncho 11 large-size prints, Colors woodblock print c. 1788 Legant Erotic Hustrations for the Twelve Months (Koshoku zue Juni ko) Legand Erotic Hustrations for the Twelve Months (Koshoku zue Juni ko) Legand Erotic Hustrations for the Twelve Months (Koshoku zue Juni ko) Lagawa Kunisada Colors woodblock print c. 1833 Legant Erotic Hustrations for the Twelve Months (Lagawa Kunisada Colors woodblock print c. 1833 Legant Erotic Hustrated book Lagawa Kunisada Colors woodblock print c. 1835 Large Illustrated book	55	Nagasaki nikuhitsu shungajo	Nagasaki school	Album, Colors on paper	1811			0	0	
Fujimario Hanging scroll, Colors on silk C. 1818-30 Paul I al Collection	56	A Yearbook of the Dreams (<i>Muso no saijiki</i>)	Unknown	Handscroll, Colors on silk	First half of the 19th century	0 0		\supset		
Some Iron on yama: neya no hinagata Suzuki Harunobu Set of 24 medium-size prints, Colors woodblock print 1770 International Research Center for Japanese Studies International Rese	57		Fujimaro	Hanging scroll, Colors on silk	c. 1818–30	0		\supset	Paul Tai Collection	
Set of 24 medium-size prints, Colors woodblock print Torii Kiyonaga 11 pillar pictures (horizontal format), Colors woodblock print Torii Kiyonaga 13 pillar pictures (horizontal format), Colors woodblock print Colors w	58	•	Okumura Masanobu	Handscroll, Ink woodblock print with hand-coloring	c. 1750	0 0		0		
60 Sode no maki 61 Sode no maki 62 Erotic Illustrations for the Twelve Months (Koshoku zue juni ko) 63 Fumi no kiyogaki 64 Eight Views of Lake Biwa (Omi hakkei) 65 Utagawa Kunisada 66 Deep Feelings of Birds and Flowers: Genji of the East (Kacho yojo Azuma Genji) 66 Utagawa Kunisada 67 A True-Life Devoted Genji (Sho-utsushi aloi Genji) Colors woodblock print Colors woodblock pri	59	_	Suzuki Harunobu	Set of 24 medium-size prints, Colors woodblock print	1770	\circ	0	0	0	
Colors woodblock print c. 1785	60	Sode no maki	Torii Kiyonaga		c. 1785	0	0	0	0	
62 (Koshoku zue juni ko) Katsukawa Shuncho 11 large-size prints, Colors woodblock print c. 1788	61	Sode no maki	Torii Kiyonaga		c. 1785	0	0	0	0	Paul Tai Collection
64 Eight Views of Lake Biwa (Omi hakkei) Colors woodblock print	62		Katsukawa Shuncho	11 large-size prints, Colors woodblock print	c. 1788	0	0		•	
Amorous Murasaki Finds Pleasure in Fifty and More Chapters (Enshi gojuyo-jo) Utagawa Kunisada Colors woodblock print / 3 vols., Large illustrated book Colors woodblock print / 3 vols., Large illustrated book 1837 Deep Feelings of Birds and Flowers: Genji of the East (Kacho yojo Azuma Genji) Utagawa Kunisada Colors woodblock print / 3 vols., Large illustrated book Colors woodblock print / 3 vols., Large illustrated book Colors woodblock print / 3 vols., Large illustrated book Colors woodblock print / 3 vols., Large illustrated book Colors woodblock print / 3 vols., Large illustrated book Colors woodblock print / 3 vols., Large illustrated book Colors woodblock print / 3 vols., Large illustrated book Colors woodblock print / 3 vols., Large illustrated book	63	Fumi no kiyogaki	Chokyosai Eiri	13 large-size prints, Colors woodblock print	1801			\supset		
Colors woodblock print / 3 vols., Large illustrated book Colors woodblock print / 3 vols.	64	Eight Views of Lake Biwa (<i>Omi hakkei</i>)	Utagawa Kuniyoshi	11 large-size prints, Colors woodblock print	c. 1833	(0			Paul Tai Collection
Colors woodblock print / 3 vols., Large illustrated book Colors woodblock print / 3 vols., Large illustrated book Colors woodblock print / 3 vols., Large illustrated book Colors woodblock print / 3 vols., Large illustrated book Colors woodblock print / 3 vols., Large illustrated book Colors woodblock print / 3 vols., Large illustrated book Colors woodblock print / 3 vols., Large illustrated book Colors woodblock print / 3 vols., Large illustrated book Colors woodblock print / 3 vols., Large illustrated book Colors woodblock print / 3 vols., Large illustrated book Colors woodblock print / 3 vols., Large illustrated book Colors woodblock print / 3 vols., Large illustrated book Colors woodblock print / 3 vols., Large illustrated book Colors woodblock print / 3 vols., Large illustrated book Colors woodblock print / 3 vols., Large illustrated book Colors woodblock print / 3 vols., Large illustrated book Colors woodblock print / 3 vols., Large illustrated book Colors woodblock print / 3 vols., Large illustrated book Colors woodblock print / 3 vols., Large illustrated book Colors woodblock print / 3 vols.	65	•	Utagawa Kunisada	·	c. 1835	0	0	0	0	
67 A True-Life Devoted Genji (Sho-utsushi aloi Genji) Utagawa Kunisada Large illustrated book c. 1851 c. 1851 for Japanese Studies	66	•	Utagawa Kunisada	·	1837	0	0	0	0	Paul Tai Collection
	67	A True-Life Devoted Genji (Sho-utsushi aioi Genji)	Utagawa Kunisada	•	c. 1851	0	0	0	0	

The exhibits number accords with the caption and the catalog, not in order of the display.

The temperature, humidity, and lighting would be adjusted to the appropriate environment for the exhibits.

The exhibits and schedule are subject to change without notification.